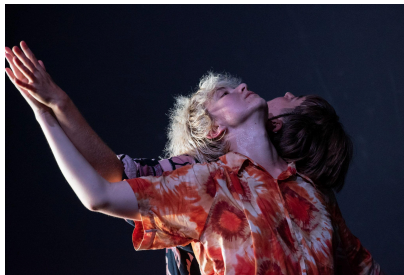
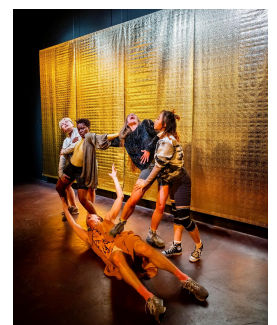


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Dasha Belous (she/her) is a Belarusian-born movement and sound artist, engaging in performance art, sound design and somatic form. Her artistic interest is built around the potential of the body to create a myth around itself and discover the narratives beyond verbal communication. In her work she is addressing questions of identity by re-mystifying the "daily" and addressing a sensory self. Formerly trained as a translator, in 2019 she finished a Dance Intensive program at Tanzfabrik, Berlin and in 2023 graduated from HZT (Hochschulübergreifendes Zentrum Tanz Berlin) holding a BA in "Dance, context and choreography". In 2023 she was working on an ongoing project "Before nature" which was performed as a part of BA Graduate works at HZT Berlin. The work explores embodiment, empathy and physicality following the principles of copying and positioning of the audience. Alongside her personal works, she has performed in the piece "Kreisen" by Anna Till, "Dream" by Vasiliki Bara. She has collaborated and performed as a sound artist with Zuki Ringart for the piece "Another form of living thing" and Derin Cankaya in "Topography of a Body - Hairy Sceneries"



Performance dance and sound:

2023

- Concept, choreography and dance in "before nature"" by Daria Belous, Uferstudios (Berlin)
- Performer, dancer in "Kreisen" by Anna Till, Residenz (Leipzig), Hellerau (Dresden)
- Sound artist, collaborator in "Another form of living thing" by Zuki Ringart, Uferstudios (Berlin)
- Sound design in "Topography of a Body - Hairy Sceneries" by D. Cankaya, Uferstudios (Berlin)

2022

- Performer, collaborator in "Study of Softening" with Therese Bendjus, PAF (Berlin)
- Concept, choreography, solo performance "Make Noise" by Daria Belous, Uferstudios (Berlin)
- Performer, dancer in "Dream" by Vasiliki Bara, LOFFT - DAS THEATER (Leipzig)

2021

- Concept, choreography, performance in "Flower's Talk" by Daria Belous, Humboldt Forum (Berlin)
- Performer, dancer in "From the other side" by Vasiliki Bara, LOFFT - DAS THEATER (Leipzig)

2020

- Performer, co-creator in "A Dance of Pixelated Bodies" with Derin Cankaya, ada Studio (Berlin)
- Choreographer and performer in "AnthroPOD with Harald Stojan, Reuters Gallery (Berlin)

2019

- Dancer in "Oyster Spiel" by Billie Hanne, Tanzfabrik (Berlin)
- Performer in "Nocturnes for the End of Time" by Sergiu Matis, Tanzfabrik (Berlin)
- Performer in "On Intimacy in Process and Performance" by David Bloom, Tanzfabrik (Berlin)

Education

2019 – 2023 - BA "Dance, Context, Choreography" HZT Hochschulübergreifendes Zentrum Tanz, Berlin

2018 – 2019 - Dance Intensive – contemporary dance education, Tanzfabrik, Berlin

2010 – 2015 - BA "Intercultural communication and linguistics" Minsk State Linguistic university, Belarus

Overview of previous works:

1. Before nature.

https://www.youtube.com/watch?v=jAkq5EZJT_g

We observe nature and nature observes us in return.

"Before nature" is a collaborative performance that explores the topic of body memory through the mythological concept of "Vyrαι", accompanied by the field-recordings and Foley sounds. Performed at Uferstudios Berlin as a part of BA Graduate works. Started as research into the mythological concept of afterlife (Vyrαι) and the practices of embodiment, the performance explores the sensorial and the relationships between the audience and the performer. The performer delves into the questions of embodiment, empathy and physicality following the principles of copying and positioning. There are 2 objects in space: A 10 x 5 m² textile object attached to the ceiling, sewed domestic textiles. An audio installation resembling a tree trunk, molded using the papier-mâché process.

2. Vyrαι.

<https://www.youtube.com/watch?v=z0JPqcXyHV0>

Sound sculpture inside of a 500 year old oak tree where artificial ears become voices.

The concept for the installation emerged from a further exploration of the concept of afterlife (Vyrαι) in Belarussian mythology. Built and installed during the Klanginsel residency by @tma_hellerau, the sound installation invites the audience to relate to the object, bringing focus to the paradox of time, identity and invisible histories.

3. "A Dance of Pixelated Bodies".

<https://www.youtube.com/watch?v=qZPp1LPYFvs>

The video work-in-progress "A Dance of Pixelated Bodies" is a collaboration with Derin Cankaya. It emerged during the times of pandemics as our common desire to escape loneliness in times of physical disconnection. We found each other in digital realms of Second Life and explored questions of identity, bodily sensations, and friendship in non-physical spaces. The work-in-progress was presented as a part of NAH DRAN extended: beginnings performance series in cooperation with ada Studio.